

Sara Lanner

Wild Card Residency within the CO-existing Festival at Lokomotiva Skopje/Macedonia

Let's start the day with one more round of co-dreaming!

Things that can happen after a co-dreaming session:

Structuring the day, exchanging ideas and helping each other in setting up performances, a movie night, a party, a feedback session, a yoga class or organizing an excursion. Someone will go shopping and prepare dinner for tonight, while others continue discussing about festival structures, funding realities and team work dynamics. Thoughts on coexistence by Jean-Luc Nancy, co-imagination by Andre Lepecki as well as thoughts on interspecies relationships (furthermore in relation to feminism) by Paul Beatriz Recadio become our steady subtitles from time to time.

A glimpse into "CO"

A street in Skopje turning into an open-air cinema and the outside wall of Kino Kultura becoming a huge screen. Tonight's movie choice "Heart of a Dog" by Laurie Anderson (2015) is inspired by the presence of the many stray dogs that accompany us during our walks through the city. One might think of the parallel to Mikhail Bulgakov's same-titled novel, written in 1925, starting with the story of a stray dog. In one or the other way, both Anderson's film as well as Bulgakov's novel deal with real or science-fiction interspecies relationships and their emotional, biological, social and political implications.

From dogs to lions and polar bears

A lion gets covered with a blanket to become the new face of the flyer of Viktoria Ilioskas and Filomena Krause's performance party. "How to disappear in Skopje" is the question and simultaneously challenge for the audience, finishing off with a ritualistic disappearance party. So what would the lion say? And what would it ask the polar bear, appearing in Cicilia Östholm's video, captured in the arctic?

The colourful and empty cinema space became an inspiring surrounding for me to revisit and rework my last performance work "A Living Example". A self-initiated feedback session with the group helped me to reflect on how the performance was received in the context of the CO-Festival. Throughout the whole residency and festival period I also had the chance to delve into the research for my upcoming work "...*guess what*" by revisiting video material captured and collected since 2013. Questions about the performative quality that lies within the act of stating one's identity, as well as thoughts about presence as statement are added on top of autoethnographic reflections, suggesting me new paths.

CO-Festival took place from September 1st till 9th 2017

With: Aleksandar Georgiev, Cicilia Östholm, Dario Bardam, Elena Risteska, Filomena Krause, Gjorgji Despodov, Iskra Sukarove, Mads Floor Andersen, Milica Pusic, Nils Rottgardt, Nina Gojic, Sara Lanner, Valentino Apostolovski, Viktorija Ilioska