

**Report on one week internship  
during ImPulsTanz- Vienna International Dance Festival  
and LLB Symposium « Crisis? What Crisis?! »**

In the frame of Life Long Burning, I have been working as a SuSy scholarship holder in Workshop Foundation based in Budapest, Hungary since March 2017. I had the opportunity to gain professional experience between August, 7- August, 13, 2017. in one of the partner institution of the LLB network, at danceWEB in Vienna and ImPulsTanz Vienna International Dance Festival. During the stay, I have gained an insight of four fields of the LLB's and ImPulsTanz's work : Performance Situation Room, press conference, symposium and Prix Jardin d'Europe. In the present report, I am going to enumerate the enriching experiences which I encountered during the one week internship in Vienna.

**Performance Situation Room**

Among the LLB's programs, Performance Situation Room is consecrated to research and to creation of innovative ideas. The PSR which took place in Vienna, had the following title : « IMAGINARY PERFORMANCE HOUSE » . Artists and professionals of different backgrounds (directors, performers, visual artists, an architect and dancers) were working in a compelling, historical and abandoned post office in Vienna. The group's aim was to create scenarios and experiences, claiming space through words, movement, body, choreography, narration based on imagination and creativity. Personally, I participated in the work in the two last days. It has given me the opportunity to see what kind of questions tackle the most those individuals of the group, how they abstract and express their thoughts through movements as well as how the members of the group interact and changing their views and opinions with each other. Among the responsibilities and tasks, I was charged of handling the budget of the project by keeping track of the expenses and invoices.

**LLB Symposium « Crisis? What Crisis?! »**

The symposium was dealing with three fields : Dance & Aesthetic – Dance & Labour – Dance & Politics. Numerous practitioners and theorists were invited to hold workshops or lectures during the two days of the symposium which took place in the abandoned post office mentioned relating the PSR project. The schedule was following the same plan each day; the morning started with a warm up session which was followed by a gathering and talk with the participants of the symposium. The afternoon sessions were taking place parallelly in small groups. The forms of the

afternoon sessions varied according to the speakers- one could find workshop or group discussion in a given topic. The conferences and symposiums, in general, are facing the problem of boring and long presentations despite the exciting content. Although, it was not the case during the symposium, the discussions were never too formal and frontal. I think that the LLB's symposium ruled this problem by interactivity and by introducing new forms of discussion about professional problems of the dance field. Concerning my tasks, I was assisting to the smooth run of the everyday set up. that is why I was able to participate only in the morning discussions which provided me enriching ideas about the issues in the dance field. Although, I would have been interested in the professional and cultural background of the other participants of the symposium, a small introduction of everyone would have been great or a mingling session guided by the moderator would have been interesting.

### **Press conference and Prix Jardin d'Europe**

I had the opportunity to obtain a comprehensive image about the preparation of press conference and Prix Jardin d'Europe. My tasks involved implementing demands regarding operational needs. This experience has shown me how to plan working progress in order to respect timing and realize each part of the programs. It was useful for me also to see how to deal with ad hoc problems in an efficient way. Besides the preparation period of both programs, I have gained knowledge about the characteristics of a press conference and a closing ceremony.

In general, I am highly pleased to have participated as a SusSy intern to the volets of ImPulsTanz Festival and Life Long Burning. Among the many professional benefits which I have gained from the internship, I would highlight the teamwork. Despite the constant pressure, the members of the team of danceWEB remained focused, organized and calm all the time. This approach has inspired me and I have been integrating it to my professional life since then. I appreciated also the great communication between me and the team, my work was treated with trust and independency. Overall, the SuSy internship has given me a professional baggage which I can implement in my profession in the future.