

danceWEB report by Doris Uhlich

Song Spring 2017

Let's come together. What else?!

No separation but cooperation, communication.

No stillstand but vibration.

No frustration but motivation.

Irritation has potential to become inspiration, stimulation.

The body is in the world, the world is in the body.

Let's come together.

Contemporary hearts go boom, they meet in their variety soon.

I have been the danceWEB - Coach 2017. Now months have passed and what resonates most are the first days. I like beginnings, I like the fragile and tentative approach of encounters and the openness that is floating within a group, searching the first spark of connection and relation. These days had magic moments. We have been moving and talking together at Arsenal, the huge studios still empty and we the only ones. I enjoyed sharing my artistic research how I have been working with big groups so far. We created a generous space where different energies could co-exist. The webbers started to develop their web for the following five weeks. When the days were over I wished that we could spend more time together in the big constellation before week 1 started. I felt that we have been starting to develop a summer ensemble and we could still go on spending time together, move together, talk and discuss together - without the schedule of workshops and performances. When week 1 started I was missing the webbers. In order to be present during the five weeks, I have been offering (un)happy hours for people who wanted to talk to me in my office, in a park or wherever we wanted to meet. These face to face conversations were great to get closer to people if they wanted to. It was a good idea to continue building up a relation to the group. The webbers had their schedule, I had mine – we started to separate more but still I felt that the first days we had spent together had a resonance. When Shika's encounter with the police happened, I felt changes in the group dynamics. The closing days were filled with questions how to come to a point in the case of Shika. At Sonnenland where I thought to say physically good bye to the webbers, discussions happened within the group, with Rio and Chris,

first I felt disconnected from the group as I had other plans in mind. But I sensed the importance for many people to share thoughts and opinions and talking again with people working in the festival of what had happened the last weeks.

Important discussions and questions have been posed in summer 2017. Since then I have many questions in my head that keep on rotating around, and questions are initiating new questions. I have the impression that some questions are born to stay questions in order to keep a discourse alive that has an importance and a constant transformation. Like movement.

I wish ImPulsTanz, the next mentor and all the webbers to keep on moving these questions and stay open for all the different angles how to deal with difficult circumstances.

Song Autumn 2017

Daylife

Nightlife

Reallife

Dreamlife

Wildlife

Dancelife

Easy Life

Hard Life

It had an end, and?