

### Working with Anne Bautz

The experience of working closely with Anne Bautz is rewarding, precious, enriching. Anne's approach to this project is highly impressive and worth mentioning. Anne's presence is extremely meaningful thanks to our monthly meetings ; It simplifies the administrative part of production (but not just) , therefore makes it more accessible to cope with.

Throughout the year we had few working sessions in which we mapped the project's financial and technical needs. I feel that I can address her questions, thoughts, ideas and all will be elaborately answered . Having her professional eye and serious approach contributes immensely to my own understanding of the market itself, local and cross European.

### The residencies

As for 2019 I've been residencing at STUK and ICI-CCN. In both centres I was warmly welcomed, always had someone to approach to if something was needed, from basic accommodation needs to technical desires. I found myself doing the research I wanted, feeling there's no pressure to present nor share publicly at any moment of my stay in both residencies. I think it is an important aspect to mention because knowing that I had time to play with materials in the studio as I wished, without an external deadline, freed me from the need to create an object, even if just a temporary one. Due to these conditions, the framework was perceived as more of laboratory and research oriented space than 'practical' and 'productive'.

\* in this moment of writing, as 2020 knocking on our door, I realise that I would be interested to have another "reunion" meeting, in order to share where's the research is at, what has changed since then (November 2018) etc. Having this 'check in' modality of exchange and re-engagement ,could potentially allow new collaborations to take place , now that we all experienced one year of CC program. In addition, I'd be curious to hear the other's experiences, where they are at, how can we benefit from this network in the near and far future, what are the different needs that came up among the rest of the artist as well as among the partners. How can we truly integrate this idea of ' sustainability' within the social- artistic network along side the financial aspect, as this program proposes.

As for 2020, the next working sessions are less coherent.

One scheduled residency period set to be in September 2020 at ICI-CCN. Apart from that, I dont know yet where and when a second period will take place. As we approach 2020, I'd like to get to know what are the possibilities of future collaborations the program can propose. Knowing that the process of compatibility takes time, I'd like to be update within the upcoming months what can be considered and easily executed. To conclude, I am highly grateful for this opportunity. I am able to define and articulate better how do I work, things that stimulates my imagination and generate physical reaction- action- movement , what are the conditions I need in order to create, and how can I sustain and imagine my artistic path for the next years come.