

As an autodidact artist working completely off of my own accord without any financial or structural backing it is tough to maneuver all aspects my artistic practice requires; from finding funding and producing the work to facilitating an afterlife for the pieces I create. The co-production scheme with MDT has not only enabled me to produce my biggest artistic endeavour so far but I believe it can bring about the support I need to make sure my long-term goals for my current project can be met. MDT will help me further my project by sharing the project with MDT's European network of curators and stages, aid me in finding and applying for grants to further develop the project and through providing a collaborative structure of support with planning, envisioning and defining my goals, needs and aspirations.

With this support I know I will be capable of establishing my own footing in the Performance Arts and hopefully gain the connections I need in order to generate enough interest to allow me to continue my practice and bring more of my artistic visions to life.