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Budapest

Workshop foundation

Creative Crossroads - LLB

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The research time was divided between movement score based work and working on setting up the installation space in Artus studio.

We were working intensively on the relation of **body - movement - space - sound - senses**. The primal interest in the concept **verticality - horizontality** and **centre - periphery**, which we worked on in previous residencies in Budapest and in the process developed in Ljubljana, was elaborated in the Crossroads residency in August: **we managed to find the structure of the performance-installation where** this principle works within the body as a complex physical - mental - emotional - imaginative space and how this extends in the space around us, as an organising principle for our relations and environment.

The structure is manifested through the installation set up - the theatre space is divided into micro-perceptual spaces. The public is offered a basic map, to understand that we are entering into a theatre space where classical boundaries between public and performers are shifted into a new mapping of the space. While engaging into those spaces (they are defined by light, sound and body presence) different perceptual situations are created. While perceiving the spatial situation, everyone also becomes an image in the gaze of the other. So, a complex situation starts to emerge, where different personal mappings of the space, start to intersect and create new collective situations.

The space is divided into central and peripheral, on different levels. Central speaker can be the centre according to the set up of the other 5 speakers. At the same time, there is an intimate space, almost hidden, waiting to be discovered, behind the stage in the right corner. According to that space all the other 6 speakers on the stage become peripheral to this one. So the definition of what is central and peripheral starts to shift. The classic notion of perspectival space is reformed into multi-perspectival space.

The speakers carried different information: the texts: reflections on the notion of "wall", classical music-Bach, Natural sounds, Sounds concrete, Texts - tunings and the theme of verticality/horizontality within the body in order to open up different intimate physical - mental - emotional - imaginative spaces within people or groups of people.

After rehearsing for 5 days, we have invited the audience on the 29th of August in Artus studio. The event lasted 2 hours. First part as performative and second part as a discussion – reflection.

The first part was entering into the installation and mapping your own route through the proposed spaces.

The second part of the installation performance shifted into the movement image, which was developed consistently in the diagonal, running through the whole stage. The spectators could join into the diagonal and contributed with their action in changing of the image.

The image was running as long until the lighting designer and musician started to decompose the space and return it into the original – working lights situation. This is part of the score: the space is gradually constructed into a theatrical space and at the end it is again deconstructed into the original state.

The project is coproduced: Association Federacija Ljubljana and Nomad Dance Academy
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The first part of the project is going to be presented on 30th of September (1. and 2. of October) 2019 in SMEEL in Ljubljana Slovenia.