

It was a very rich experience to spend time with the dance field of Zagreb at Improspekcije2022. I really appreciated the conversations and discursive programme, where I experienced a critical and intellectual collective thinking that I sometimes miss in Stockholm.

Personally it was also a great opportunity to have the residency period in the museum space. The white cube brought about both challenges and opportunities and I am happy to have this experience as I am curious doing my coming next project in a gallery space.

There were many interesting meetings, I am happy that the festival visitors were interested in talking and sharing their experiences of our performance and also that it seemed like the work resonated with many. I also found the workshop program extremely interesting and exciting to attend as an extension of the conversations we had after performances.

It was also exciting to see how Antisezona works as a selforganised structure within institutions since this is something I'm busy with myself. Tea and Sonja hosted me and my collaborators with so much care, giving tips for restaurants, exhibitions and much more taking us to different events. This made the exchange packed with exciting art experiences. We were also introduced to a number of artists that I will keep in touch with.

The exchange also gave a lot of perspective on the cultural and geographic discourses and differences. I was made aware, on a completely new level of how much this can matter to artistic work and how one perceives art. As the crowd at the festival represented a variety of artistic miljöes I think we all realised the impact our contexts have.

The exchange has been really important for me as an emerging choreographer both through the experiences and publicity it has given me, and the networks and people I have been put in touch with, which opens up for future international collaborations and possibilities.

13th of October 2022  
Oda Brekke